

Chords

Oye

Adaptation by Bart Noorman

A

Chord progression: C, Am, Dm7, G7. Each measure contains a slash (/) indicating a repeat sign.

B1

Chord progression: C, F, G7. Melodic line starts on C with accents.

C1 *la la laa*

Chord progression: C, Am, Dm7, G7. Each measure contains a slash (/) indicating a repeat sign.

D1 *oye*

Chord progression: C, Am, Dm7, G7. Each measure contains a slash (/) indicating a repeat sign.

Chord progression: C, Am, Dm7, G7. Each measure contains a slash (/) indicating a repeat sign.

B2

Chord progression: C, F, G7. Melodic line starts on C with accents.

E

Chord progression: C, Am, Dm7, G7. Each measure contains a slash (/) indicating a repeat sign.

F

Chord progression: E7, Am, Dm7, G7. Each measure contains a slash (/) indicating a repeat sign.

Chord progression: C, C#o, F, Fm. Melodic line starts on G7 with accents.

D2 *oye*

Chord progression: C, Am, Dm7, G7. Each measure contains a slash (/) indicating a repeat sign.

Chord progression: C, Am, Dm7, G7. Each measure contains a slash (/) indicating a repeat sign.

C2 *la la laa*

Chord progression: C, Am, Dm7, G7. Includes first and second endings.

Melodic line with G7, C, and G 4x mambo.

Chord progression: G7, C, G7, C. Includes first and second endings and a melodic line.

Fine

DS al Fine