

Rhythm Etude 1

Swing feel

The musical score consists of six staves of rhythmic notation in 4/4 time, marked 'Swing feel'. Each staff begins with a treble clef and a common time signature 'C'. The notation uses eighth and sixteenth notes, often beamed together in groups of three (triplets), and includes rests. Below each staff are rhythmic syllables: 'du', 'dn', 'du', 'dn', 'du', 'dot', 'dah', 'e', 'a', and 'ba'. Some syllables are underlined or have a wedge symbol (>) below them. The syllables are arranged to match the rhythm of the notes above them.

Staff 1:
 du dn du dn du dot du dn du dn dah du e a du dn du dot

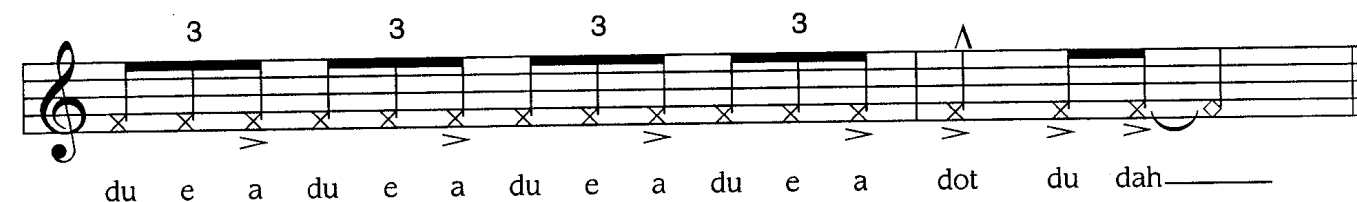
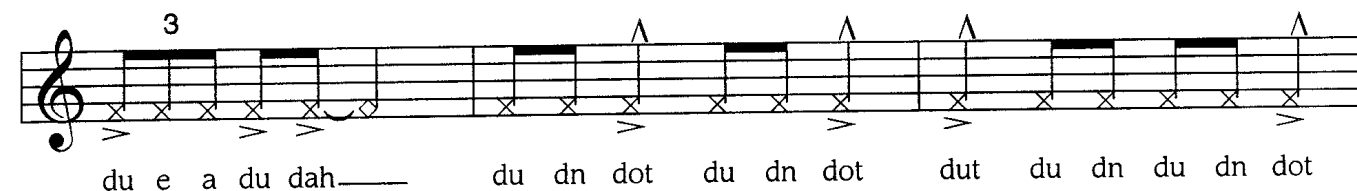
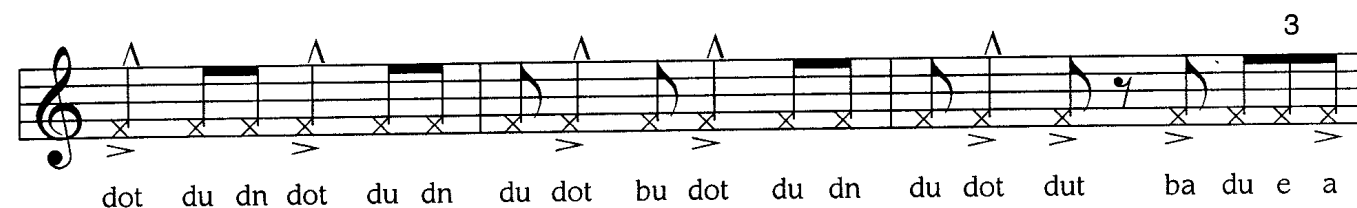
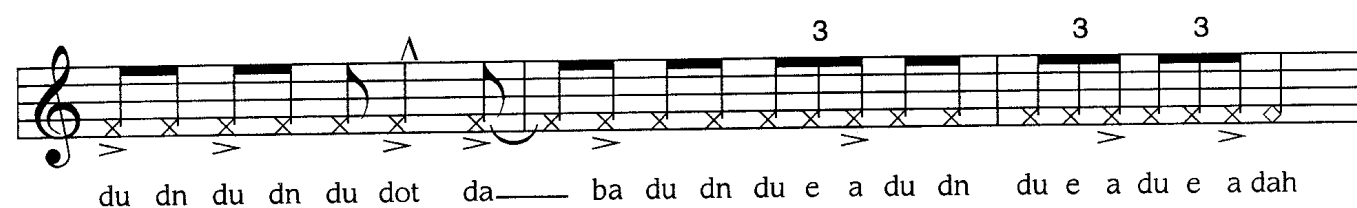
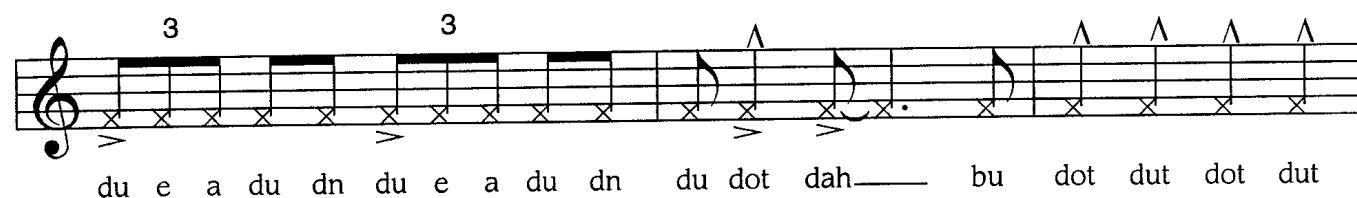
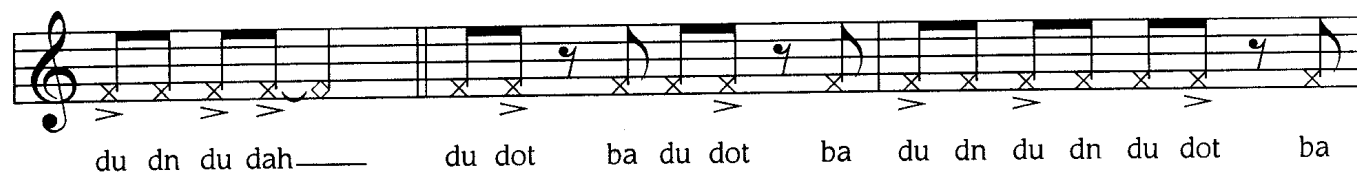
Staff 2:
 du e a du dah— du dn du e a du dot du dn du e a dah

Staff 3:
 du dn du dn du e a dot du e a du dah— du e a du dn du e a du dn

Staff 4:
 du e a du e a du dn du dn du dn du e a du dn du e a

Staff 5:
 du dn du dah— ba du e a du dn du dn du e a

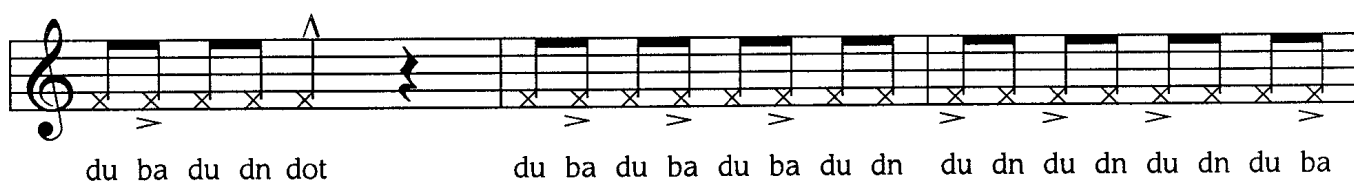
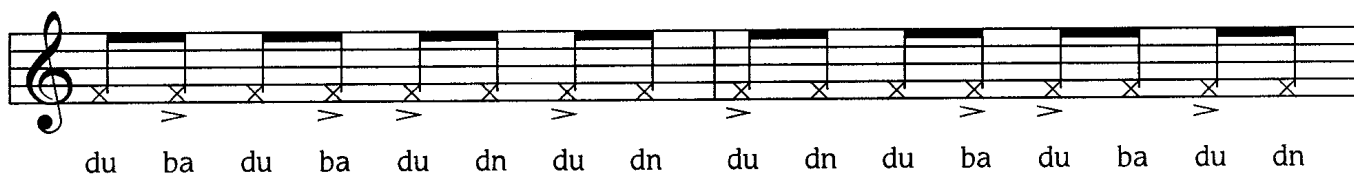
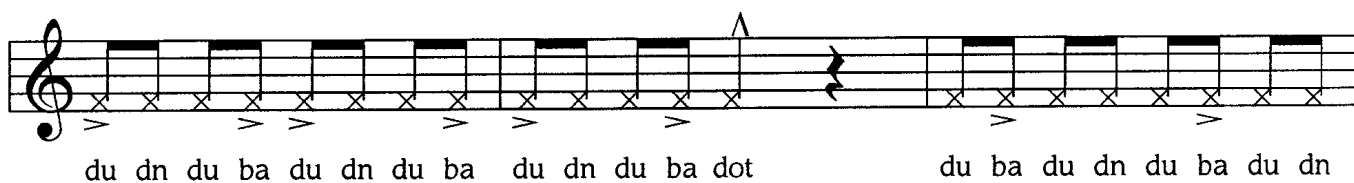
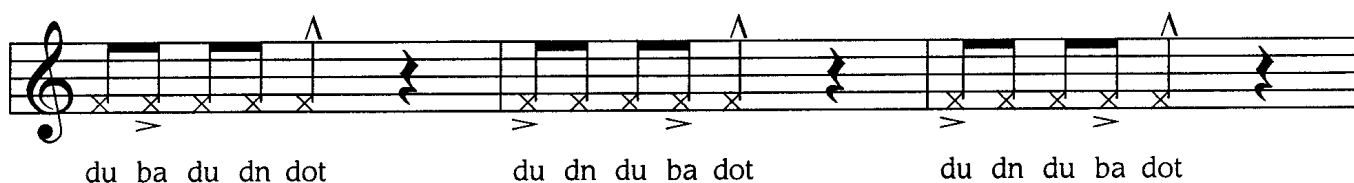
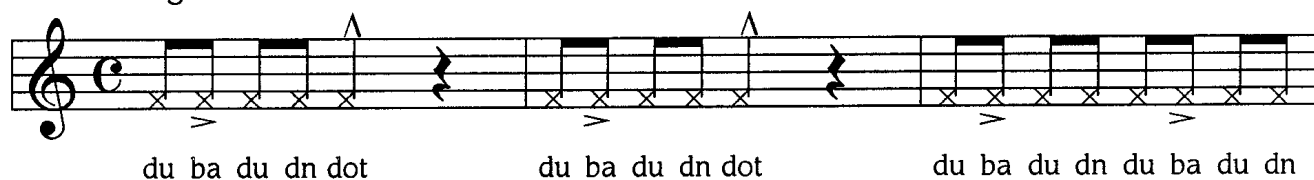
Staff 6:
 du dn du dn du e a du e a du dn du e a du e a du dn

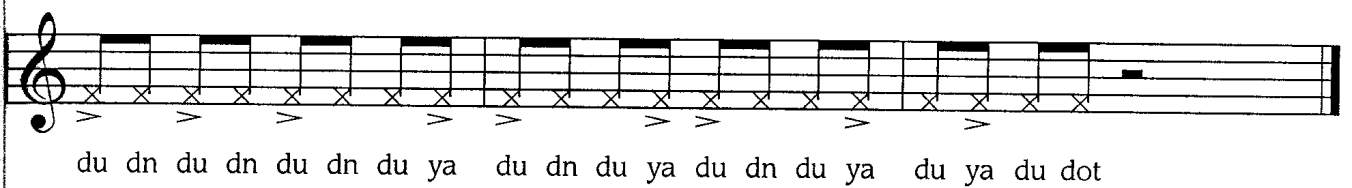
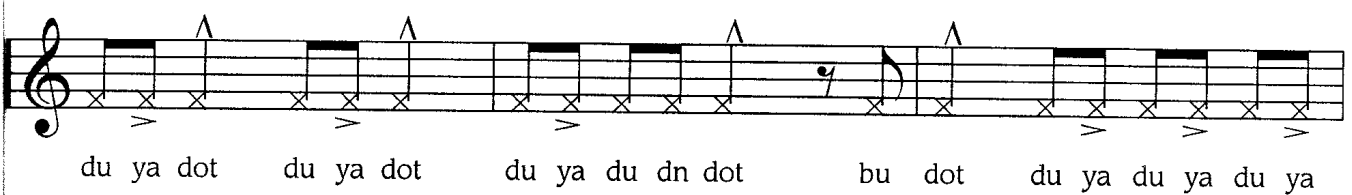
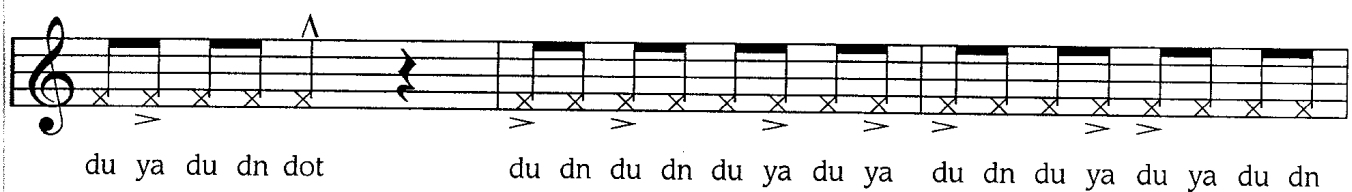
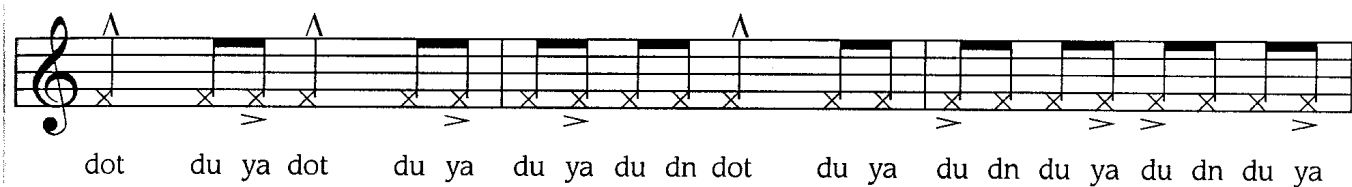


Rhythm Etudes #1-4: First listen to CD tracks 1 and 4. I recorded the first 16 measures of each of these etudes to demonstrate correct articulation and vocal timbre. Once the notation is learned, keep practicing these exercises at different tempos by using a metronome. Start at 96 and increase your speed a little each day until you are able to articulate all 4 rhythm etudes at 160 with clarity and precision.

Rhythm Etude 2

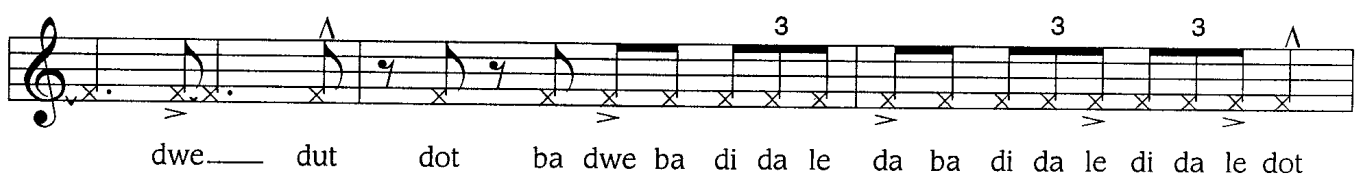
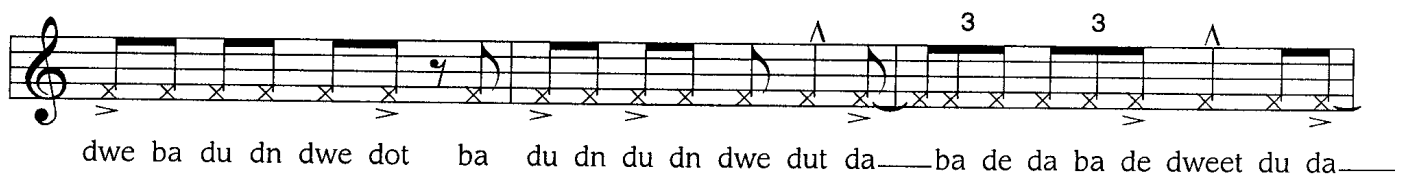
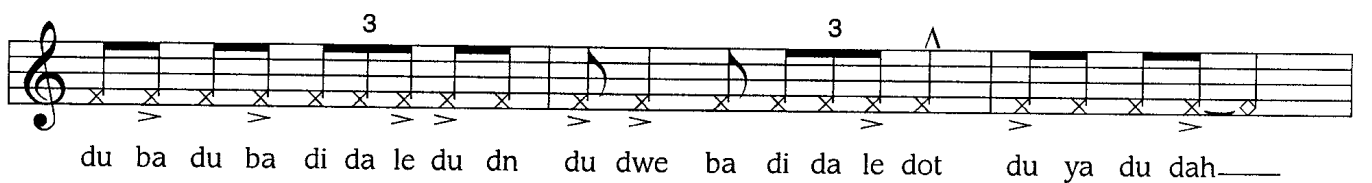
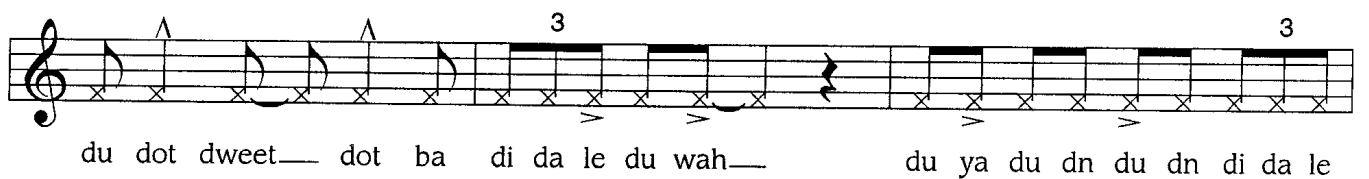
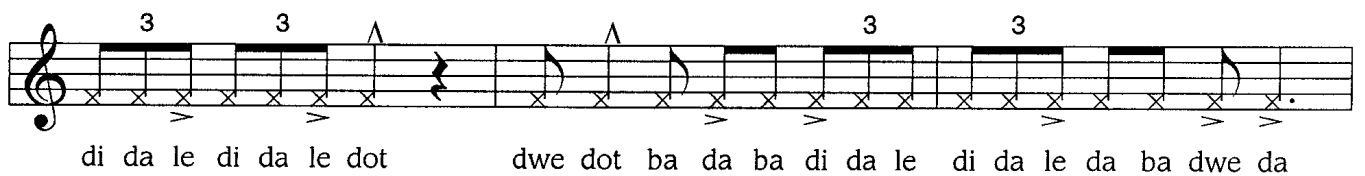
Swing feel

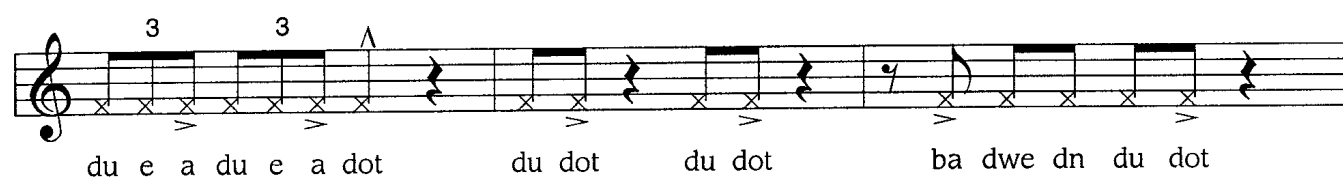
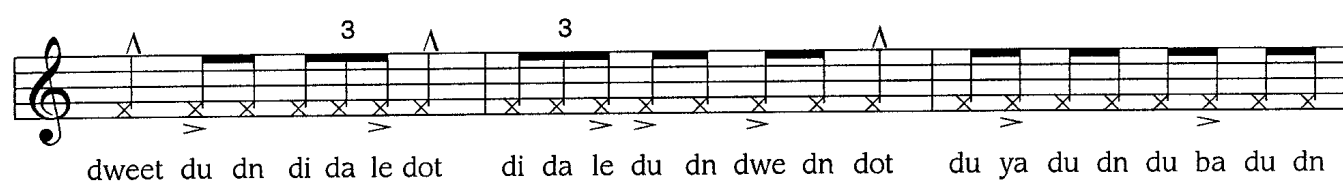




Rhythm Etude 3

Swing feel



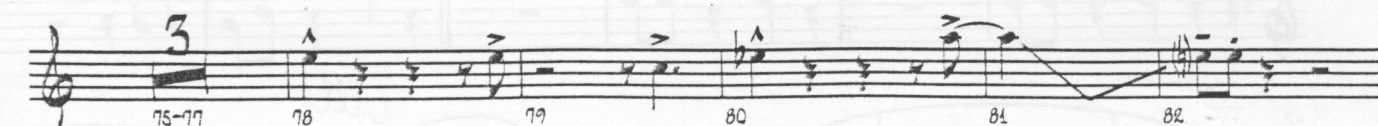
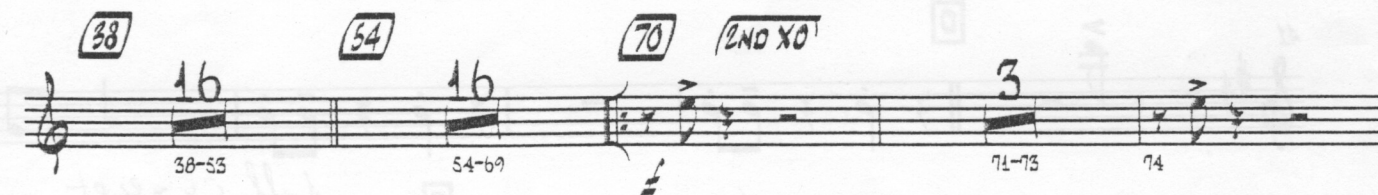
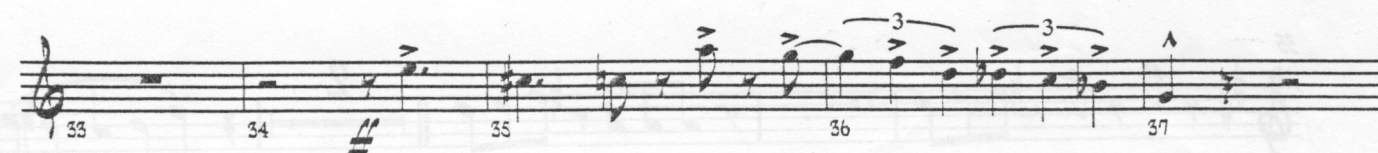
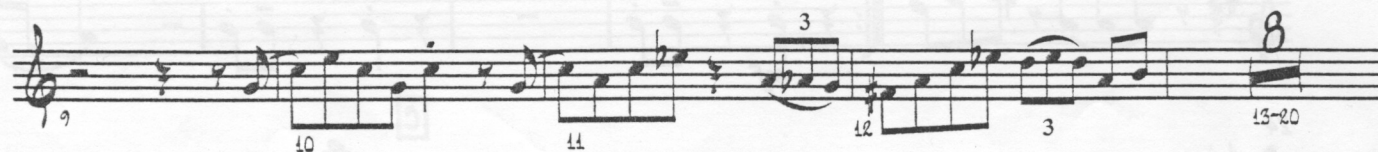
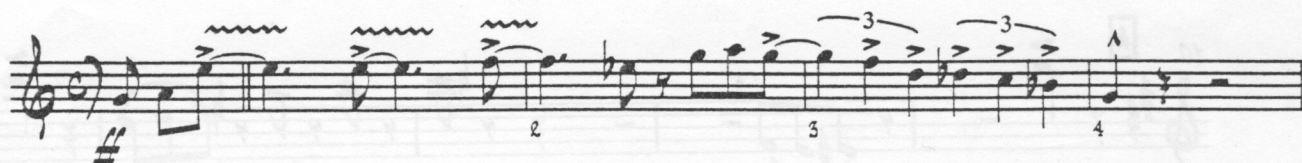


DOXY

TRUMPET 3

COMPOSED BY SONNY ROLLINS

(SWING $\text{♩} = 138$)



TRUMPET IN Bb

WAIT A MINUTE

"IT ALL BEGINS WITH A SMILE"

ARR.: CHRIS DEMAER

$\text{♩} = 126$

LUCKYFELLA

A

B 2ND TIME ONLY *mf*

C

D

E bell concept

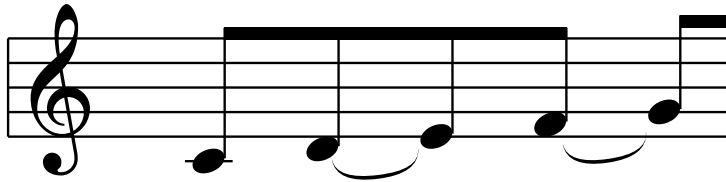
Shimmer

bell

Swingtiming

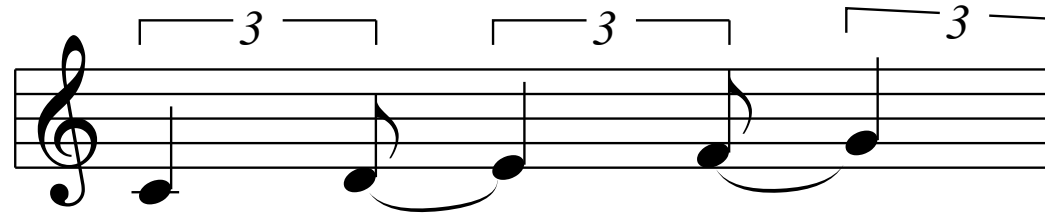
It don't mean a thing if it ain't got that swing!

Notatie



De even noten worden
verbonden met de oneven

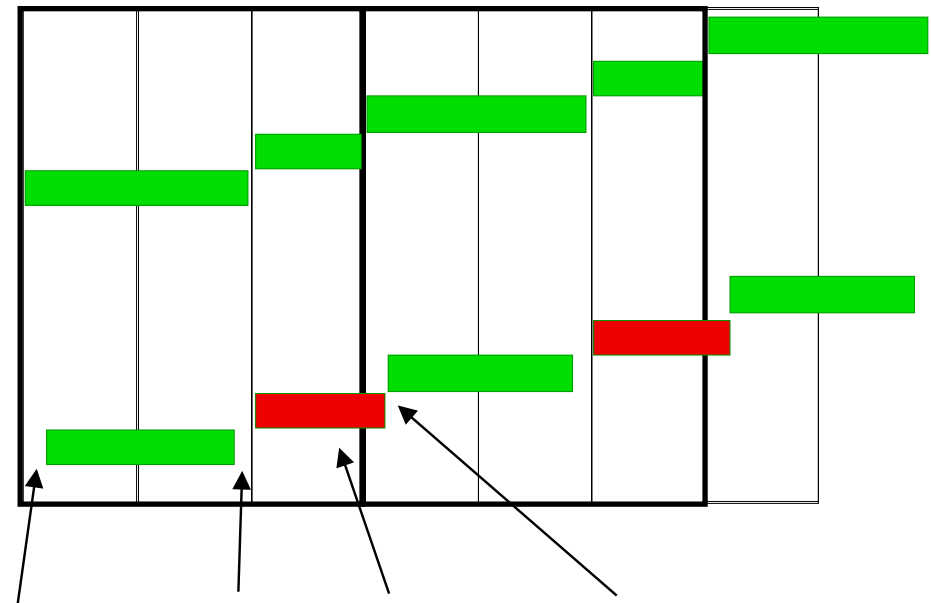
Interpretatie



In theorie:
(triolenraster)

In de praktijk:
(als het moet swingen)

Laag tempo: meer richting triolen
Hoog tempo: meer richting rechte 8sten



'Laid back'
(optioneel)

Non
legato

Accent op
afterbeat

Legato