

k een trappen- en ladder-analyse

For heavens sake

Naam:

↑ "Question" ↓ Answer.

Vorm: AABA

The musical score is written in 4/4 time and consists of three systems of staves. The key signature has two flats (Bb and Eb). The score is annotated with handwritten blue ink for harmonic analysis, including chord names, intervallic structures, and melodic groupings.

System 1:

- Chords: Gø7, C7b9, FΔ, F#o, Gø7, C7, FΔ, F7.
- Handwritten annotations: A↑(1), A↑(2), A↑(3), A↑(4), A5→ (extended).
- Melodic lines are connected by red dashed lines, and some notes are circled in red.

System 2:

- Chords: Bbm7, Am7, Abo, Gm7, C7, F6.
- Handwritten annotation: extension of A.
- Melodic lines are connected by red dashed lines, and some notes are circled in red.

System 3:

- Chords: Ebm7, Gbm6, DbΔ, Do, Ebm7, Gbm6, DbΔ.
- Handwritten annotations: B1, B2.
- Melodic lines are connected by red dashed lines, and some notes are circled in red.

System 4:

- Chords: Fm, Dbm9, Fm6, Fm7, Bbm7, Gm7, C7, Dbm.
- Handwritten annotations: 1/2 B, 1/2 B, A.
- Melodic lines are connected by red dashed lines, and some notes are circled in red.