

Secondary dominants voice leading

I	V/IV	IV	V/III	VII	V/VI	III	V/II	VI	V/V	II	V/I	I
C	C7	F	B7	B \emptyset	E7	Em7	A7	Am7	D7	Dm7	G7	C

Expl. step 1 11 10 9 8 7 6 5 4 3 2 1 1