

1st connecting concept: *Morgan* | 0 |
A, B, C and D are all related by this

landing note
all the time

CEORA

73.

- LEE MORGAN

(BOST)

A *Abmaj7* *A1* *Bb-7* *Eb7* *Abmaj7* *A2* *Eb-7* *Ab7*

Dbmaj7 *A3 (extended)* *D-7b5* *G7* *C-7* *F7* *B1*

double line, oblique motion

B *Bb-7* *C1* *Eb7* *C-7* *C2* *F7*

D-7 *C3* *G7* *B2* *C-7* *F7* *B3* *Bb-7* *Eb7* *B4*

B *Abmaj7* *A1* *Bb-7* *Eb7* *Abmaj7* *A2* *Eb-7* *D+7*

Dbmaj7 *A3 (extended)* *D-7b5* *G7* *C-7* *F7* *B1*

Bb-7 *C1* *Eb7* *C-7b5* *B2* *F7*

despite octave jump, the F7 line is there

Bb-7 *D1* *Eb7* *Aust* *D2* *Abmaj7* *D3* *1. Bb-7* *Eb7*

ENDING *Bb-7* *Eb7* *Abmaj7*